

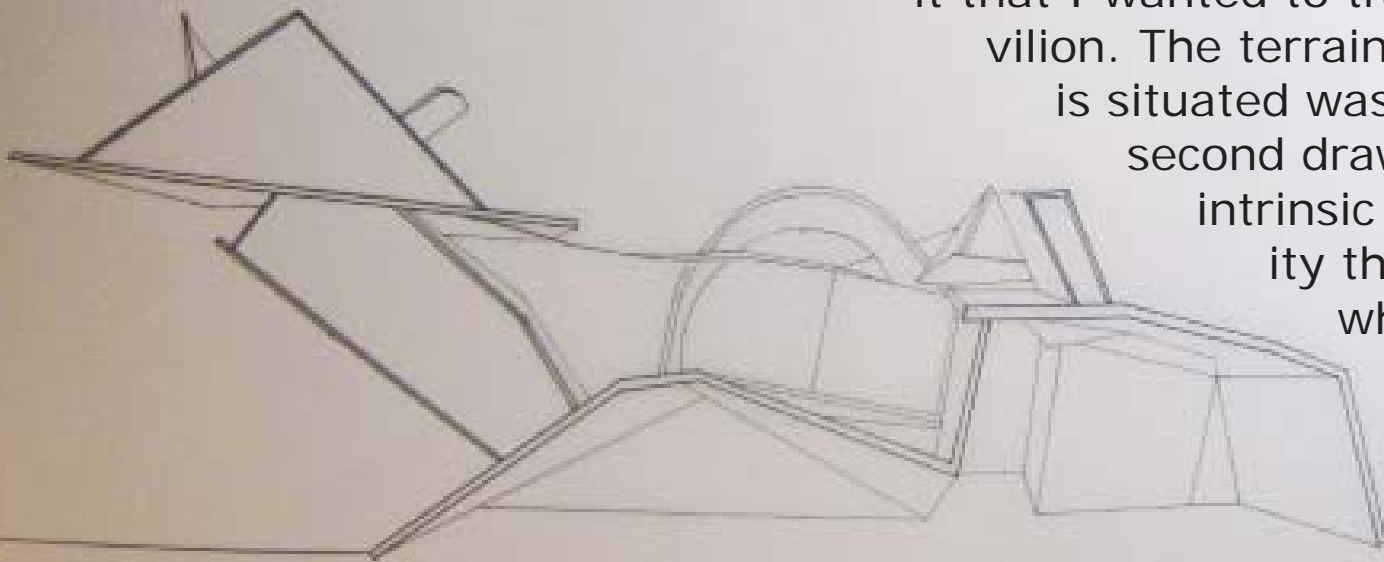
Jacob Hooey

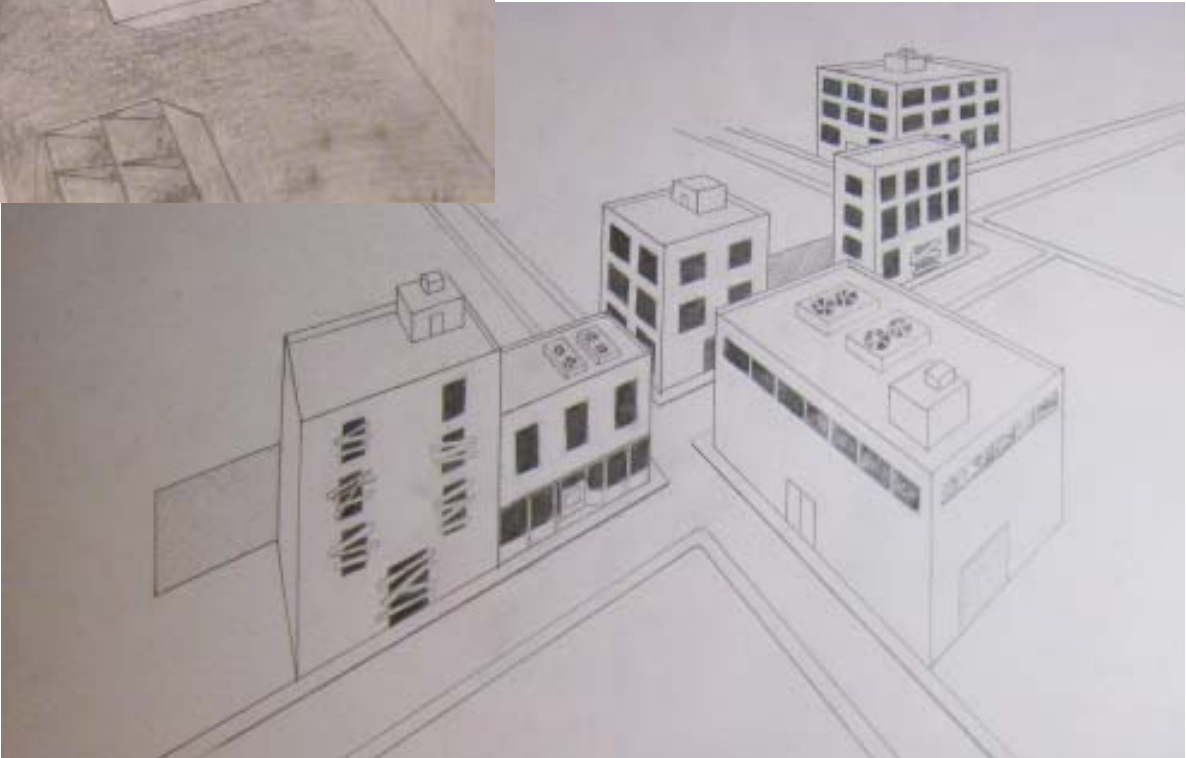
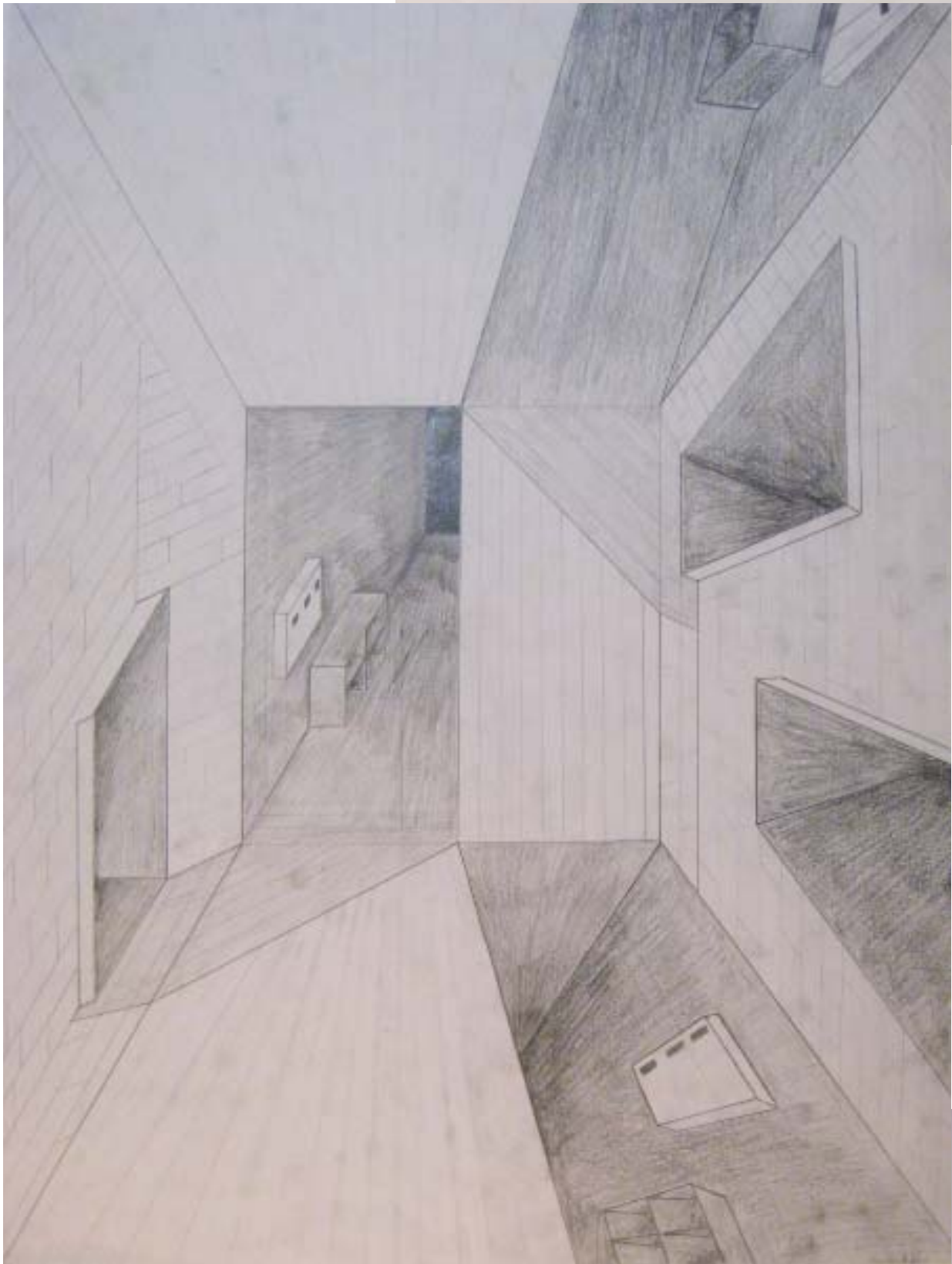
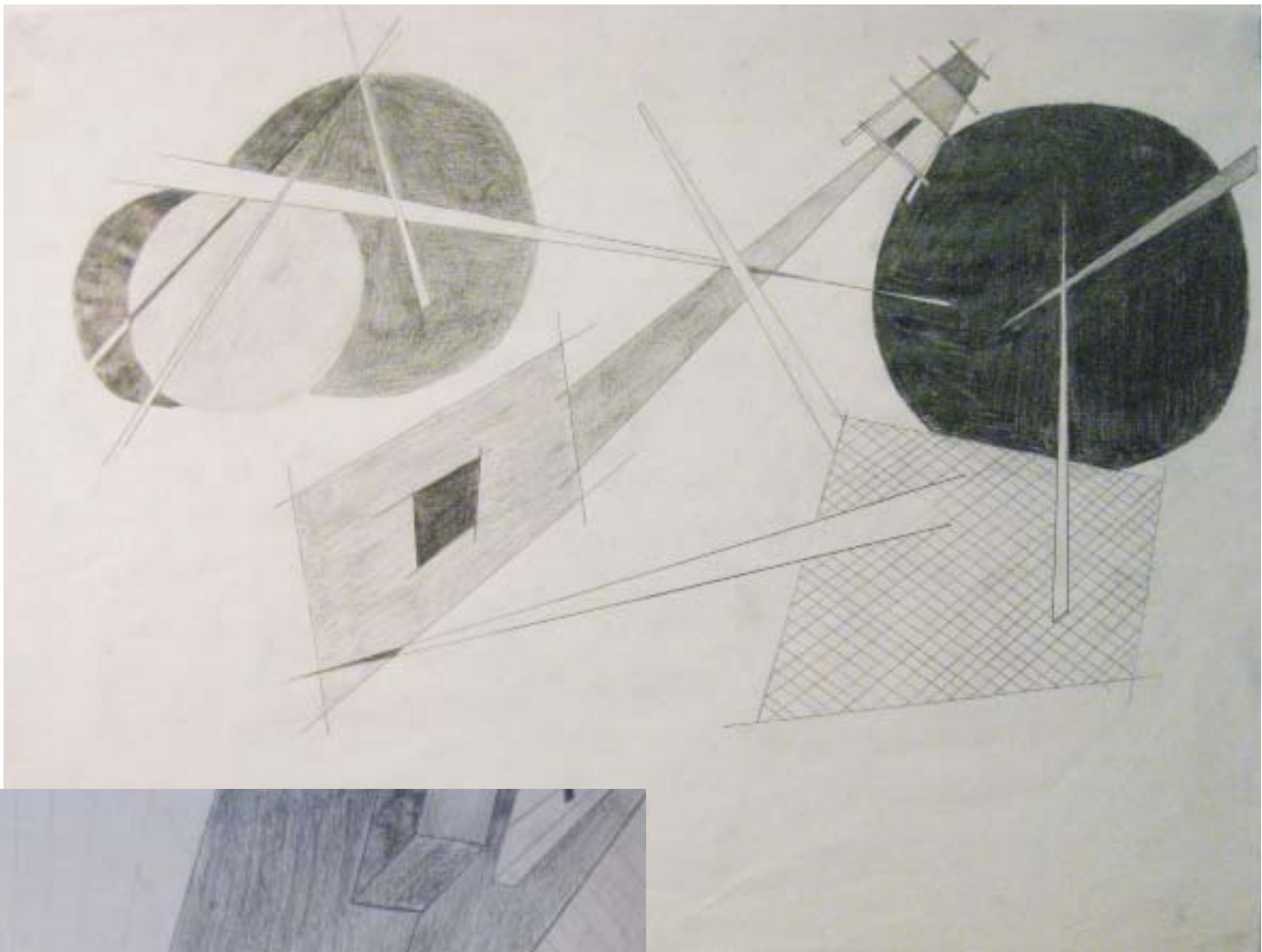
Studio Portfolio

Wind-Up Bird Chronicles

I chose to focus on an excerpt from the Wind-Up Bird Chronicles, which describes a journey through the city, as my inspiration for this project. Each of my three drawings (Next Page), was a different interpretation of that journey. The first drawing (top) is an abstract representation, the second (middle) portrays the ending to that journey and the third is a perspective of the city that highlights the travelled path.

To create my pavilion I chose the first drawing because it has a certain weightlessness to it that I wanted to transfer into the pavilion. The terrain that the pavilion is situated was created from the second drawing because of its intrinsic weight and solidity that transferred well when moved into the third dimension.

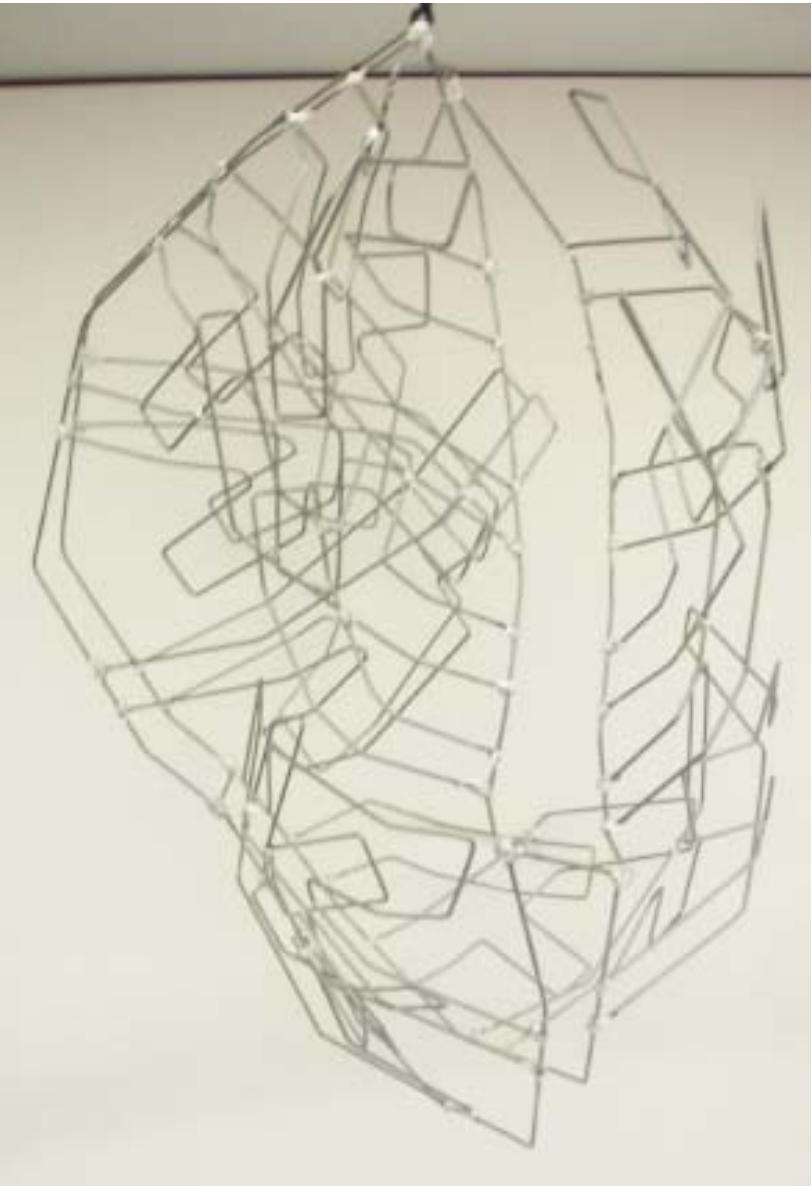
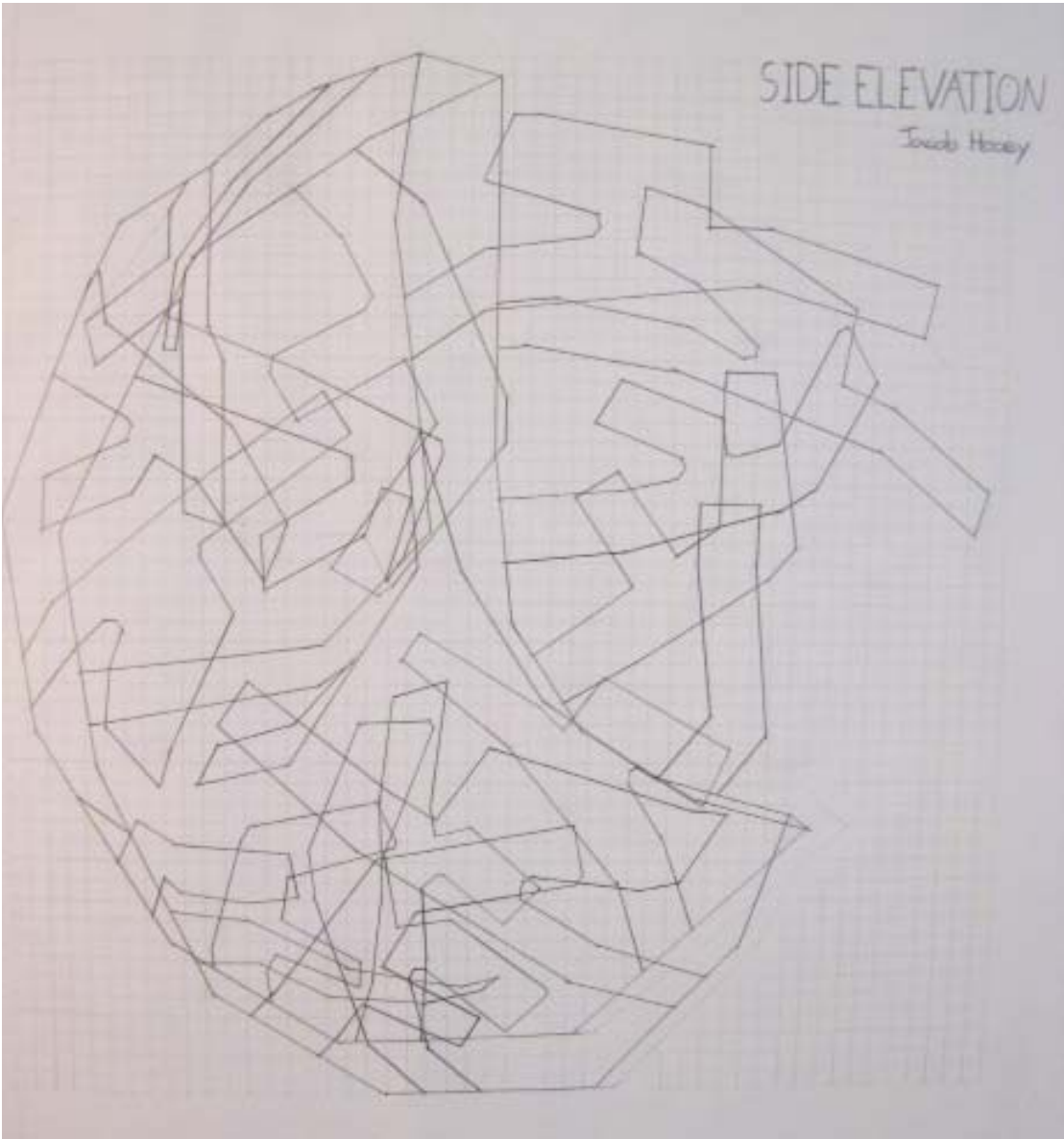


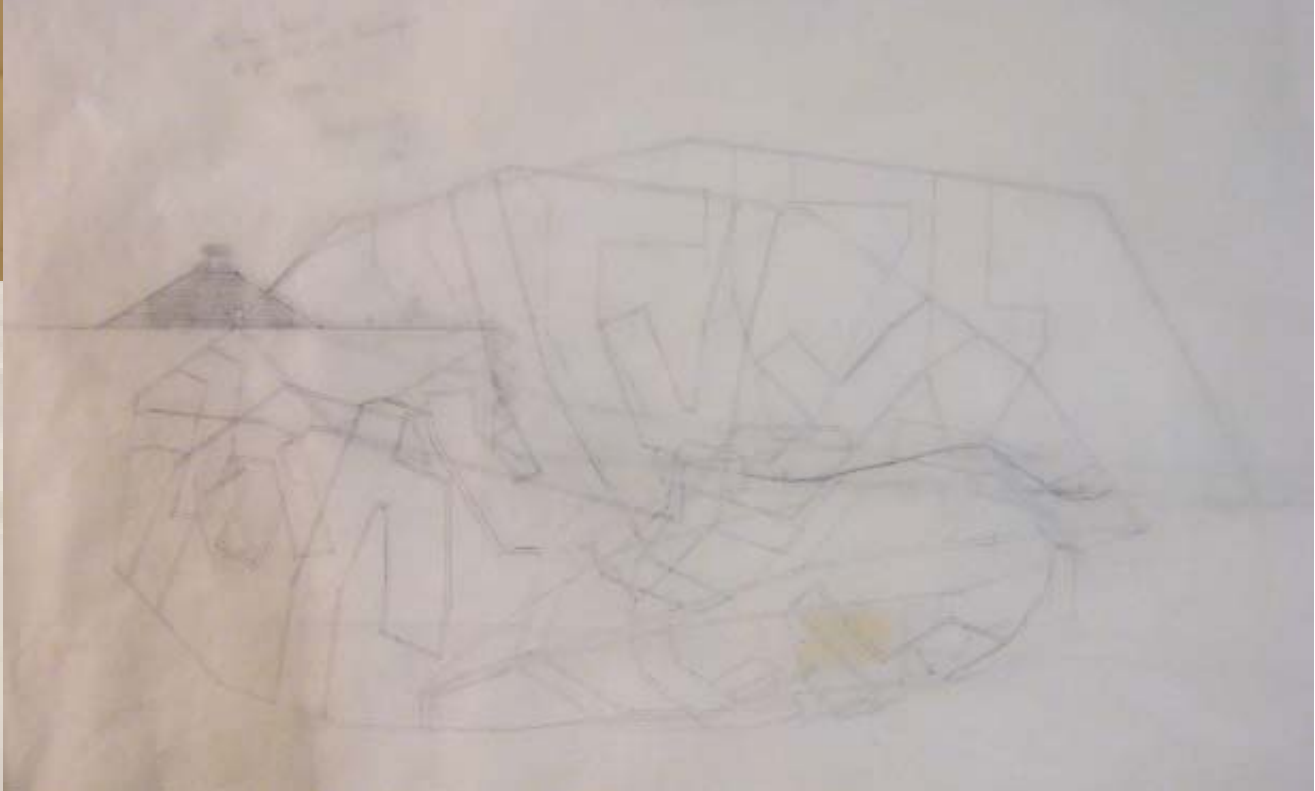
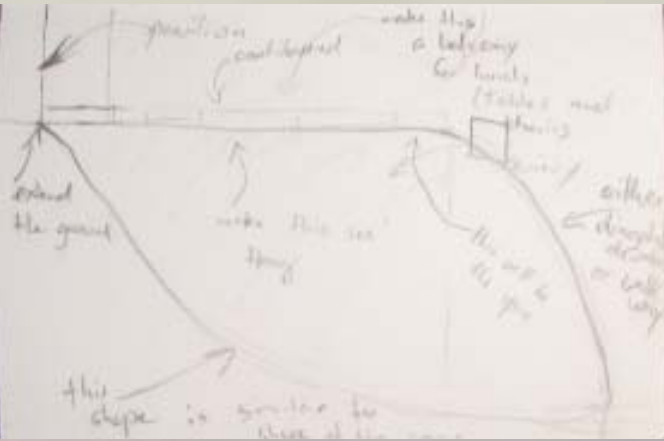
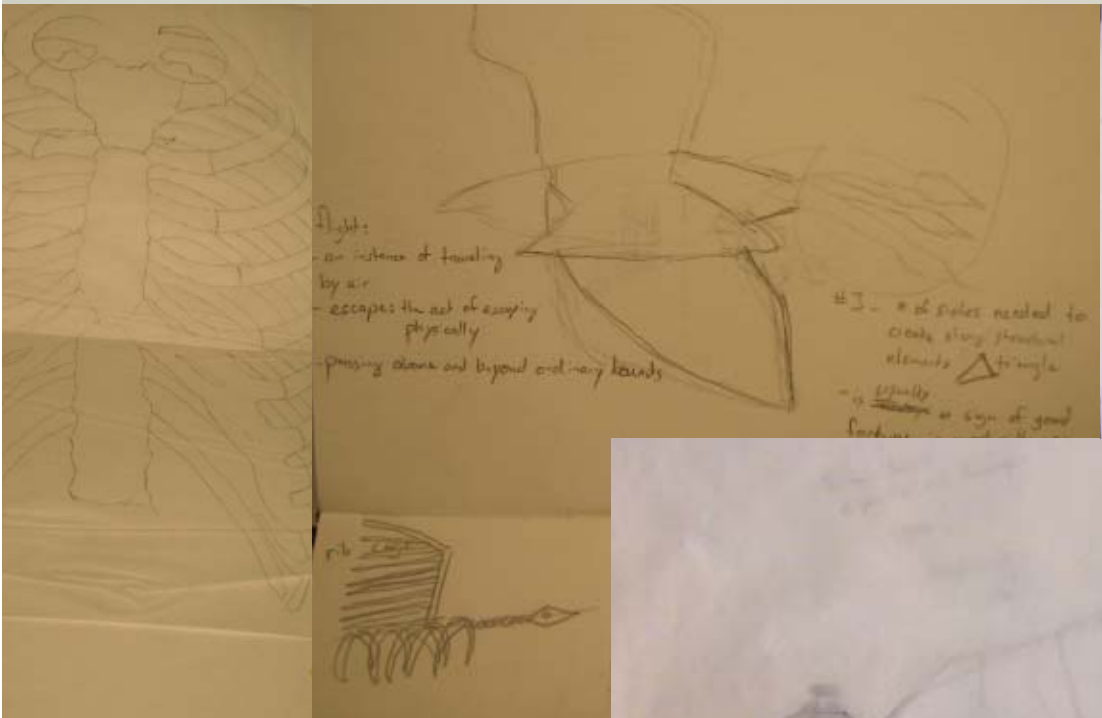




The Aviary and The Birdcage

The birdcage represents the internal structure of a merger between three birds. The use of rib cages represents the idea of a cage found within a bird that anchors it in its physical form. The aviary then transferred that idea to a physical topography at a very large scale. The pavilion found within the aviary was made to look like an extension of the hillside creating a familiar habitat for this merged bird. The merged bird can then interact with the other birds in the aviary on the cantilevered section of the pavilion. People who wish to view the birds must travel up the stairs surrounded by waterfalls to reach this cantilevered section.





JACOB HOEY

